

FuMaSt

WEBINAR EDITION

The Future of Manuscript Studies

2nd International Contest

Webinar edition, Friday 16 April – Saturday 17 April 2021

Early-stage researchers working on mediaeval Greek and Latin manuscripts are widely present within PhD courses in various disciplines and subjects, funded projects, universities and research institutions. Their research activities, which contribute in an essential way to building the future of manuscript studies, would highly benefit from a broader comparison of methods and results, both among young scholars and within the whole scholarly community.

The second International Contest “FuMaSt – The Future of Manuscript Studies” aims to bring together once again – after the first successful edition held in Gaeta in October 2019 – experienced scholars and young researchers engaged in the study of Greek and Latin manuscripts, coming from a variety of countries and scholarly traditions, and working in different and often not directly connected contexts.

Proposals are expected from PhD students and early-stage researchers (under 35 years of age, PhD earned not more than 5 years before the application). They may concern ongoing projects as well as first results of scholarly undertakings in the field of manuscript studies (palaeography, codicology, history of illuminated manuscripts, cataloguing). Interdisciplinary approaches are most welcome. Topics not centred on the study of manuscript books (i.e. those of a purely philological, text-historical, literary or art-historical nature) will not be considered. Those who have already been selected as participants in the 2019 contest cannot apply for this edition.

Ten papers will be selected for a 20-minute oral presentation, followed by a 10-minute discussion. The papers will need to conform to a few formalia, in order to make communication more efficient, and should contribute to shaping ‘good practices’ in the oral presentation of palaeographical and codicological research. These requirements – which will be sent to the selected speakers – mainly concern the structure of the papers, the relevance, technical quality and organisation of illustrations, and the drafting of a longer abstract in two of the contest’s official languages.

The proposals for papers should be written in French, English, Italian, Spanish or German, and contain the following information:

- author’s name and affiliation (if applicable);
- a short curriculum vitae (max. 2,500 characters);
- title;
- summary (min 4,000/max. 6,000 characters), offering sufficient information on the context, methods and results of the presented research.

The presentations will take place on the Google Meet platform. The date and address of the meeting will be widely circulated well in advance on the main scientific websites, mailing lists, newsletters and social networks.

The three best presentations, chosen by a panel representing the organising institutions, will be awarded a prize consisting in:

- a certificate jointly issued by the organising institutions;
- the opportunity of publishing the contribution in a recognised scholarly journal.

The first-place finisher will also receive a symbolic prize of 500 euros.

The proposals, in PDF format, should be sent to the Secretariat (Dr. Antonia Cerullo) not later than 8 November, 2020. The selected papers will be announced by 6 December, 2020. The complete texts of the papers must be sent by 28 February, 2021 to the Scientific Advisory Board (SAB), which may then make some suggestions to authors for the definitive version of their work.

For further information please contact:

Antonia Cerullo (antonia.cerullo@studentmail.unicas.it)

Co-organised by:

CIPL - Comité International de Paléographie Latine
APICES - Association Paléographique Internationale Culture Écriture Société
CNRS - Institut de Recherche et d'Histoire des Textes
AIMD - Associazione Italiana Manoscritti Datati
AIPD - Associazione Italiana Paleografi e Diplomatisti
Società Internazionale di Storia della Miniatura
Lamemoli, Academy of Finland - University of Jyväskylä
Università degli studi di Cassino e del Lazio meridionale, Laboratorio LIBer - Libro e ricerca



FUMast

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9.15-9.30

Welcome address

9.30-10.00

Innocent Smith (Universität Regensburg, Fakultät für Katholische Theologie)
Bible Missals: Codicology and Contents

10.00-10.30

Nicolas Michel (Université de Namur)
Du texte au paratexte: étude des marginalia dans les manuscrits des Variæ de Cassiodore (XIIe-XVe siècle)

10.30-11.00

Brianda Otero Moreira (Universidad de Santiago de Compostela - Galician School of Conservation and Restoration of Cultural Heritage)
Ovid as Magister: the Illuminated Manuscripts of the Metamorphoses in the 14th Century

11.00-11.30

(Coffee) break

11.30-12.00

Philippa Sissis (Technische Universität Berlin, Institut für Kunstwissenschaft und Historische Urbanistik)
Between Artefact and Product - Aesthetics of the Humanistic Book (around 1400)

12.00-12.30

Jorge Jiménez López (Universidad de Zaragoza)
La materialización del Comentario a las Tragedias de Nicholas Trevet (Salamanca, BGH, Ms. 2703). Entre la Nápoles prehumanista y la Roma pontificia

12.30-13.00

Dominica Kovács (Eötvös Loránd University)
Andreas Capellanus and Enea Silvio Piccolomini: Influence of the Medieval Treatise

13.00-13.30

Selection of the best presentation and announcement of results

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