

The Iberian Religious World

Edited by Ana Valdez (University of Lisbon) & Ricardo Muñoz Solla (University of Salamanca)

The Iberian Religious World is a peer-reviewed series which publishes academic works that deal with the different types of religiosity found in the Iberian world. The space of the 'Iberian world' is one that changes according to time. If until the end of the fourteenth century it was limited to the space of the Iberian Peninsula, the beginning of the maritime discoveries in the fifteenth century gave it an almost world-size dimension, gradually lost from the eighteenth century onwards. The series will encompass works on Judaism, Christianity, Islam, and also African, Asian and American religions and cults met by, among others, Portuguese and Spaniards during their oversea enterprises. Furthermore, volumes in the series deal with forms of religiosity, cultural relationships with religious minorities, and acculturation processes within the space of the Iberian Peninsula from antiquity to our days. Through monographs, edited volumes, and critical editions of primary sources, the series addresses subjects such as history, theology, art history, literature, philology, music, and other academic fields, whenever the main focus of research is on religion.

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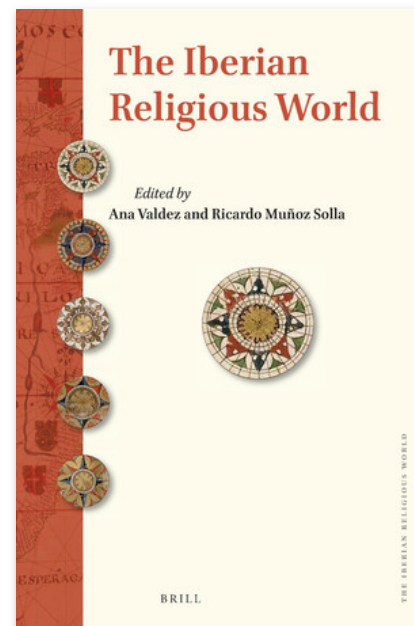
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ISSN: 2213-9141

Publisher: Brill

Subjects: [Early Modern History](#),
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The Complexity of Hispanic Religious Life in the 16th-18th Centuries

Editor: Doris Moreno

In *The Complexity of Hispanic Religious Life in the 16th-18th Centuries*, Doris Moreno has assembled a team of leading scholars to discuss and analyze the diversity of Hispanic religious and cultural life in the Early Modern Age. Using primary sources to look beyond the Spanish Black Legend and present new perspectives, this book explores the realities of a changing and plural Catholicism through the lens of crucial topics such as the Society of Jesus, the Inquisition, the Martyrdom, the feminine visions and conversion medicine. This volume will be an essential resource to all those with an interest in the knowledge of multiple expressions of tolerance and cultural dialectic between Spain and the Americas.

Readership

All interested in the history of the Hispanic World (16th-18th centuries), and anyone concerned with topics like religious life, Society of Jesus, Martyrdom, Inquisition and tolerance, cultural frontiers in the Americas and the Spanish Black Legend.

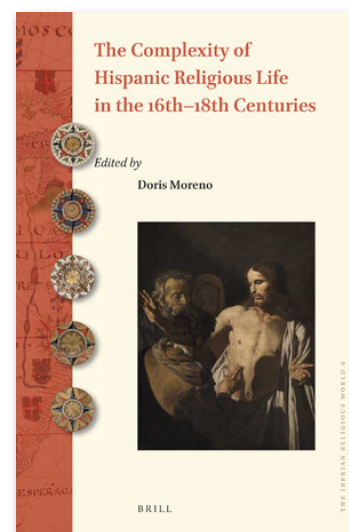
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Publisher: Brill

Series:

[The Iberian Religious World](#),

Volume: 6

E-Book (PDF)

Publication Date: 04 Nov 2019

ISBN: 978-90-04-41725-0

List price

 €165.00

Hardback

Publication Date: 07 Nov 2019

ISBN: 978-90-04-41721-2

List price

 €165.00

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Antisemitic Conspiracy Theories in the Early Modern Iberian World

Narratives of Fear and Hatred

Author: François Soyer

In *Antisemitic Conspiracy Theories in the Early Modern Iberian World: Narratives of Fear and Hatred*, François Soyer offers the first detailed historical analysis of antisemitic conspiracy theories in Spain, Portugal and their overseas colonies between 1450 and 1750. These conspiracy theories accused Jews and *conversos*, the descendants of medieval Jewish converts to Christianity, of deadly plots and blamed them for a range of social, religious, military and economic problems. Ultimately, many Iberian antisemitic conspiracy theorists aimed to create a 'moral panic' about the *converso* presence in Iberian society, thereby justifying the legitimacy of ethnic discrimination within the Church and society. Moreover, they were also exploited by some churchmen seeking to impose an idealized sense of communal identity upon the lay faithful.

Readership

Academic libraries, professional historians, postgraduate and undergraduate students, educated laymen interested in the history of Antisemitism.

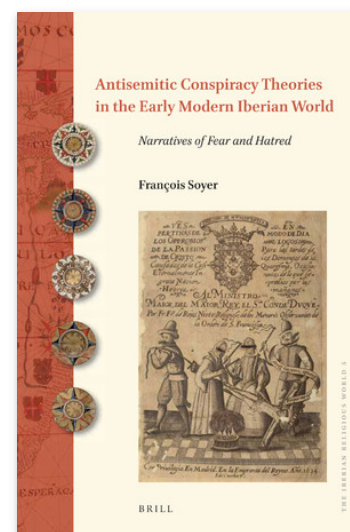
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Pages: xvi, 315 pp.

Language: English

Subjects: [History of Religion](#), [Religious Studies](#), [History & Culture](#), [Jewish Studies](#), [Early Modern History](#), [History, Jewish History & Culture](#), [History, Religion & Society](#), [Social Sciences](#)

Publisher: Brill

Series:

[The Iberian Religious World](#),

Volume: 5

E-Book (PDF)

Publication Date: 27 Mar 2019

ISBN: 978-90-04-39560-2

List price

EUR €198.00

Hardback

Publication Date: 07 Mar 2019

ISBN: 978-90-04-39550-3

List price

EUR €198.00

BRILL *Over three centuries of scholarly publishing*

Portuguese Jews, New Christians, and 'New Jews'

A Tribute to Roberto Bachmann

Editors: Claude B. Stuczynski and Bruno Feitler

In *Portuguese Jews, New Christians and 'New Jews'* Claude B. Stuczynski and Bruno Feitler gather some of the leading scholars of the history of the Portuguese Jews and conversos in a tribute to their common friend and a renowned figure in Luso-Judaica, Roberto Bachmann, on the occasion of his 85th birthday. The texts are divided into five sections dealing with medieval Portuguese Jewish culture, the impact of the inquisitorial persecution, the wide range of *converso* identities on one side, and of the Sephardi Western Portuguese Jewish communities on the other, and the role of Portugal and Brazil as lands of refuge for Jews during the Second World War. This book is introduced by a comprehensive survey on the historiography on Portuguese Jews, New Christians and 'New Jews' and offers a contribution to Luso-Judaica studies

Readership

All interested in the history of the Portuguese Jews, the converso, New Christians or "Marrano" phenomenon in the peninsular and colonial contexts, the Portuguese-Sephardic Jewish Diaspora and the Holocaust.

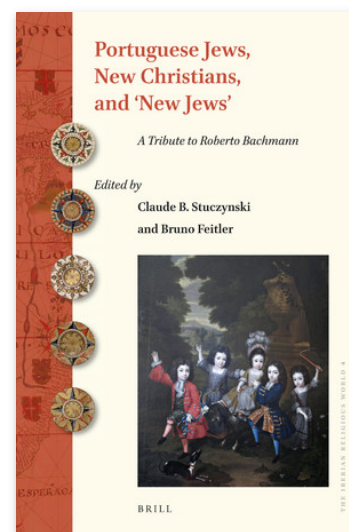
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Pages: xviii, 500 pp.

Language: English

Subjects: [Comparative Religion & Religious Studies](#), [Religious Studies](#), [General](#), [Jewish Studies](#)

Publisher: Brill

Series:

[The Iberian Religious World](#),

Volume: 4

E-Book (PDF)

Publication Date: 12 Jun 2018

ISBN: 978-90-04-36497-4

List price

~~FUR~~ €242.00

Hardback

Publication Date: 14 Jun 2018

ISBN: 978-90-04-36389-2

List price

~~FUR~~ €242.00

BRILL *Over three centuries of scholarly publishing*

Visions, Prophecies And Divinations

Early Modern Messianism And Millenarianism In Iberian America,
Spain And Portugal

Editors: Ana Paula Torres and Luís Filipe Silvério Lima

Visions, Prophecies and Divinations is an introduction to the vast and complex phenomena of prophecy and vision in the Spanish and Portuguese Empires. This book is dedicated to the study of the millenarian and messianic movements in the early modern Iberian world, and it is one of the first collections of essays on the subject to be published in English. The ten chapters range from the analysis of Mesoamerican and South American indigenous prophetic beliefs to the intellectual history of the Luso-Brazilian Jesuit Antônio Vieira and his project of a Fifth Empire, passing through new approaches to the long-lasting Sebastianist belief and its political implications.

Readership

All interested in early modern Iberian and Colonial Latin America cultures and anyone concerned with millenarianism, prophetic movements and Sebastianism, as well as with religious practices and theological-political thought.

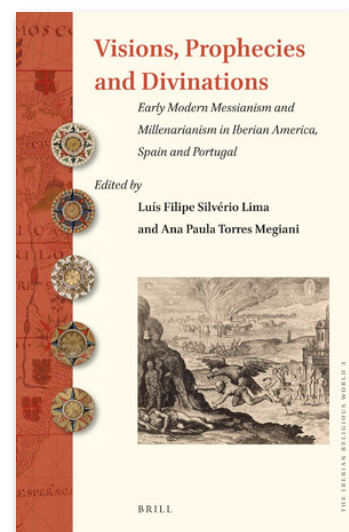
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Pages: xii, 256 pp.

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[American Studies](#), [Social History](#),
[History](#)

Publisher: Brill

Series:

[The Iberian Religious World](#),

Volume: 3

E-Book (PDF)

Publication Date: 18 May 2016

ISBN: 978-90-04-31645-4

List price

 €106.00

Hardback

Publication Date: 02 Jun 2016

ISBN: 978-90-04-31077-3

List price

 €106.00

BRILL *Over three centuries of scholarly publishing*

The Influence of Abraham Cohen de Herrera's Kabbalah on Spinoza's Metaphysics

Author: Miquel Beltrán

In this book the author seeks to find historiographical and textual evidence that Abraham Cohen de Herrera's main kabbalistic work, *Puerta del Cielo*, influenced Spinoza's metaphysics as it is expounded in his later work, the *Ethica*. Many of the most important ontological topics maintained by the philosopher, like the concept of the first cause as substance, the procession of the infinite modes, the subjective or metaphorical reality of the attributes, and the two different understandings of God, were anticipated in Herrera's mystical treatise. Both shared a particular consideration of panentheism that entails acosmism. This influence is proven through a comparative examination of the writings of both authors, as well as a detailed research on previous Jewish philosophical thought.

Readership

All interested in Spinoza's metaphysics and the development of Jewish Mysticism, and anyone concerned with the philosophy of early modernity in the Low Countries and in Jewish thought and theology.

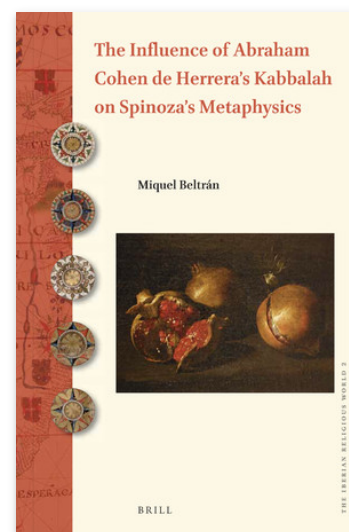
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Pages: vvi, 431 pp, index

Language: English

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Publisher: Brill

Series:

[The Iberian Religious World](#),

Volume: 2

E-Book (PDF)

Publication Date: 21 Jun 2016

ISBN: 978-90-04-31568-6

List price

 €171.00

Hardback

Publication Date: 16 Jun 2016

ISBN: 978-90-04-31567-9

List price

 €171.00

BRILL *Over three centuries of scholarly publishing*

Between Sepharad and Jerusalem

History, Identity and Memory of The Sephardim

Author: Alisa Meyuhas Ginio

Sephardim are the descendants of the Jews expelled from the lands of the Iberian Peninsula in the years 1492-1498, who settled down in the Mediterranean basin. The identifying sign of the Sephardim has been, until the middle of the twentieth century, the language known as Jewish-Spanish. The history, identity and memory of the Sephardim in their Mediterranean dispersal are analysed by the author with a special reference to the Sephardi community of Jerusalem and to the cultural and social changes that characterized the late nineteenth century and the first half of the twentieth century. However, because of the crucial changes related to modernization and the political circumstances that came into being at the turn of the nineteenth century and the first half of the twentieth century, the Sephardim lost their unique identity.

Readership

All interested in the history, identity and memory of the Sephardim in their Mediterranean dispersal, with a special emphasis on the Israeli Sephardim.

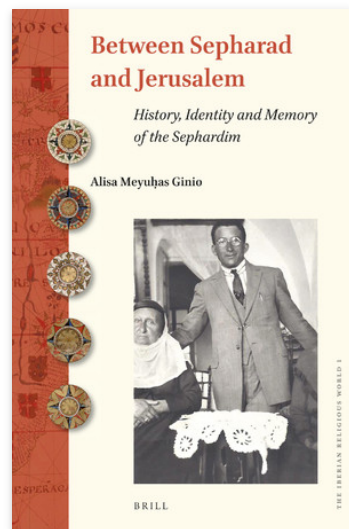
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Publisher: Brill

Series:

[The Iberian Religious World](#),
Volume: 1

E-Book (PDF)

Publication Date: 16 Oct 2014

ISBN: 978-90-04-27958-2

List price

EUR €158.00

Hardback

Publication Date: 16 Oct 2014

ISBN: 978-90-04-27948-3

List price

EUR €158.00